

## HAWAII'S WOODSHOW™ 2017 JURORS

### Mark Sfirri, Pennsylvania

Mark Sfirri runs the Fine Woodworking Program at Bucks County Community College in Newtown, Pennsylvania. While he was trained in furniture design and production at Rhode Island School of Design, his current work is sculptural. His interest in creative aspects of wood turning led him to pioneer the use of multi-axis spindle turning to create objects that range from sculptural figurative forms to table legs. He has lectured and demonstrated throughout the United States, Canada, Ireland, France, England, and New Zealand, and has written numerous articles about furniture and wood turning.



### John Gonczar, Washington

John Gonczar



### Noe Tanigawa, O'ahu

Noe Tanigawa grew up in Hawaii. As an apprentice to a tea ceremony potter, Baizan Nakamura, in Japan, she learned appreciation for the off kilter, and wabi sabi. American ceramics with Peter Voulkos in Berkeley instilled in Tanigawa the love for manipulating forms. Darryl Hughto, in Clement Greenberg's collection, was her rough and tumble painting mentor in New York. In Hawai'i, she studied with Helen Gilbert and Fred Roster. Tanigawa works primarily in encaustic (wax) and gold leaf or in wax and oil on lutrador. Her paintings are in corporate and private collections in Japan and across the U.S.

