



NA LĀ'AU O HAWAII

EXHIBITION DATES

Hawaii Opera Plaza
 848 S. Beretania St., Honolulu, 96813
 www.hawaiiopera.org
 November 20 - December 5

JURORS

Sharon Doughtie - Artist/Woodturner and Teacher
Bundit Kanisthakhon - Associate Professor, UH School of Architecture; Founder, Tadpole Studio
David Smith - Administrator and State Forester, DLNR Division of Forestry and Wildlife

The Hawai'i Forest Industry Association invites all woodworkers to enter the 29th Hawaii's Woodshow, an annual statewide juried woodworking exhibition.

HAWAII'S WOODSHOW™, Na Lā'au o Hawai'i, showcases fine craftsmanship brought to life with Hawai'i-grown woods. Participants must use woods from Hawai'i-grown trees. HW seeks to promote awareness of our natural, planted and urban forests and of the wood from those trees.



"Finding the Grain" by Kahi Ching, Best of Show, 2020.

LINKS

[Entry Form](#)

[\(I+I\) Entry Form](#)

[Description Form](#)

[\(I+I\) Description Form](#)



PROCEDURES AND TIMELINE 2021

Monday, October 18 4 pm PST	Entry Form Submittal Deadline: Submit payment and Entry Forms online to HFIA Hawaii's Woodshow at woodshow.hawaiiiforest.org/pay-membership with name and application fees. NOTE: Entry Forms submitted Oct. 19th through Nov. 1st must include \$35 late fee. No entries accepted after Nov. 1st.
Monday, November 1 4 pm PST	Entry Description Form Deadline: A link will be emailed to you once entry is confirmed. Description Form must be submitted electronically with category in which pieces are entered, pricing, materials used, artist contact information, volunteer schedule or no-sit fee, and other pertinent information. These details are important for planning and critical for accurate exhibition information. NOTE: Entries without a Description Form submitted by November 1 will not be included in the exhibition, and fees paid will be forfeited. Early submittals are more likely to receive pre-exhibition publicity.
Early November	Neighbor island entries due at consolidation points for shipping. Entrants will be notified of shipping schedule and consolidation points.
Monday, November 15	Artist resource book and optional supplemental entry information due: via email to Diana C.
Monday, November 15	All O'ahu entries delivered to Hawaii Opera Plaza: 8 am- 4 pm ONLY .
Tuesday, November 16	Jurying: Participants will be notified of any potential entries not selected
Tuesday thru Thursday, November 16-18	Installation & Photography: Photography details will be on the website and distributed via email
Friday, November 19	Opening Reception (Hours TBA)
Saturday, November 20 thru Sunday, December 5	Exhibition open to the public every day: Sunday thru Saturday 10 am - 6 pm. Exhibition is FREE. Limited FREE on-site parking. Adjacent pay to park garage and street parking.
Sunday, December 5	Pickup of entries by entrants and/or buyers: 6 pm - 6:45 pm
Monday, December 6	Pickup of entries by entrants and/or buyers: 9 am - 11 am; Entries not picked up subject to \$100 fine. If you need to make special arrangements for pick up, contact Andy or Diana C. ahead of time. Breakdown & Re-crating: 8 am - 2 pm. Drop-off Neighbor island entries at Young Brothers. Neighbor island entrants contact point persons for details.

RULES

1. Hawai'i-grown wood requirement:

- a) Participants must use woods from Hawai'i-grown trees, especially trees that have been planted in Hawai'i. This also applies to all frames and bases (if made of wood), unless they fall under Rule 12/12a.
- b) Use of wood from Hawai'i endemic species other than Acacia koa is not allowed, even if salvaged or deadfall. *See list of Inadmissible Indigenous and Endemic Species.*
- c) EXCEPTIONS can be made to allow wood from *planted* rare and endemic tree species. Documentation required.
- d) Wood from Hawai'i-grown trees that have been salvaged or recycled from sources such as demolitions, green waste, and beaches may be used unless from an inadmissible species. Information on provenance requested.

2. Entries limited to four (4) per person, one of which may be not for sale (NFS). A single entry may consist of more than one item if there is a relationship between them, such as a table and chairs of like design.

3. Entry fees are non-refundable, with one exception: entry fees will be refunded upon jurors' exclusion of a submission for the exhibition.

4. Entry condition: Entries must be freestanding, self-supporting, or submitted for judging and display with hardware for hanging and *complete* installation instructions for the volunteer staff. An unusually large entry must disassemble and reassemble easily, and entrant must be present at a time specified, if notified, to assist with installation.

5. A 30% commission is assessed by HFIA on all entries sold through the exhibition to help defray production costs. Entries should be priced with this commission in mind. HFIA will add GET at 4.712% to the sales price. Entrants are responsible for paying GET on items sold (minus HFIA commission).

6. All entries must remain on display for the duration of the exhibition which will end at 6 pm, Sunday, December 5.

7. Shipping of sold entries is the responsibility of the entrant in agreement with the buyer.

8. Liability: HFIA and Hawaii Opera Plaza/Hawaii Opera Theatre will not be liable for damages incurred to individual entries. Participation is at the risk of the Entrant. Entrants can minimize risk by self-insuring and careful crating if shipping from a neighbor island or out of State. While HFIA makes every effort to handle every entry with care, the Entrant's validation required on the entry form serves as acknowledgement that the Applicant indemnifies HFIA and (HOP/HOT) against damage or loss incurred in any phase of handling. Entry Forms will not be accepted without validation.

9. Shipping work to Honolulu: HFIA covers cost of shipping from neighbor islands to O'ahu and back **when the following conditions are met:**

- a) Neighbor island entrants meet the schedule defined by their respective point persons.
- b) Entrants pack work securely in sturdy reusable crates and deliver them on time to designated consolidation points.
- c) Entrants must declare value for shipping insurance purposes. Declared value = replacement value, not gallery value.
- d) If your crate exceeds 36" x 80" in width and height, it must be able to be disassembled.
- e) To ensure best handling of your work, enclose photo of the piece in the crate, and detailed instructions for re-crating.

10. Out-of-State Entrants: contact Diana C. to make necessary arrangements. Shipping to or from outside of Hawai'i is not covered by HFIA.

11. Docent Requirement: Entrants are required to serve as a docent **one shift per accepted piece**, to designate someone to fill this requirement in their place, or to pay a non-refundable no-sit fee per accepted piece of \$60 for O'ahu entrants and \$35 for Neighbor Island entrants.

12. Imported Woods and Materials: Hawaii's Woodshow prefers all wood components be sourced from Hawai'i-grown trees. Use of imported woods (including reclaimed) is allowed only as follows:

- a) as accent or trim--not to exceed 10% of the volume of a solid-construction piece or 10% of the surface area of a piece faced with veneers.
NOTE: Entries exceeding the 10% allowance will not be accepted
- b) where use of the wood is traditional--as spruce for a guitar soundboard
- c) as substrate not available of local production - such as MDF or plywood

13. SIZE RESTRICTIONS: All work must be able to fit within a double-door opening (approx. 50" width x 70" height). Hanging pieces and any work with unusual installation requirements will need pre-approval. Entrant must be available to assist with oversized and/or heavy items.

If you have any questions or concerns about the above, you **MUST** contact Diana C. so the installation crew can determine installation possibilities. The sooner we know about your work, the easier it will be to accommodate it.



*"Sleeping with Rorschach" by Michael Felig,
First Place in Furniture, 2020.*

INADMISSIBLE INDIGENOUS AND ENDEMIC SPECIES

To conserve and protect wild-grown endemic (and one indigenous) Hawaiian species, **the following woods are not allowed.**

*Note the addition of 'ōhi'a lehua to the list. See Hawai'i Forestry Extension: Rapid 'Ōhi'a Death.

<https://cms.ctahr.hawaii.edu/rod/>

- 'a'ali'i, *Dodonea viscosa*
- a'e, *Zanthoxylum spp*
- 'aiea, *Nothocestrum breviflorum*
- 'ahakea, *Bobea spp*
- 'āla'a, *Planchonella sandwicensis*
- hala, *Pandanus tectorius*
- hame, *Antidesma platyphyllum*
- hō'awa, *Pittosporum spp*
- 'iliahi, *Santalum spp*
- kauila, *Alphitonia ponderosa*
- kauila, *Colubrina oppositifolia*
- koai'a, *Acacia koaia*
- kōlea, *Myrsine spp*
- kōpiko, *Psychotria spp*
- lama, *Diospyros spp*
- lapalapa, *Cheirodendron spp*
- loulu, *Pritchardia spp*
- māmāne, *Sophora chrysophylla*
- manele, *Sapindus spp*
- maua, *Xylosma spp*
- mēhamehame, *Fluggea neowaraea*
- naio, *Myoporum sandwicensis*
- neneleau, *Rhus sandwicensis*
- 'ōhi'a lehua, *Metrosideros polymorpha**
- 'ōhi'a 'ai, *Syzygium malaccense*
- 'ōhi'a hā, *Syzygium sandwicense*
- 'ohe makai, *Polyscias sandwicensis*
- 'ohe mauka, *Polyscias oahuensis*
- 'ohe'ohe, *Tetraplasandra flynii*
- 'ōlapa, *Cheirodendron spp*
- olopua, *Nestegis sandwicensis*
- uhiuhi, *Caesalpinia kavaianis*

Except for *Acacia koa*, endemic species *NOT* listed here are also inadmissible. Entrants are urged to use common sense, and if in doubt, contact Diana C.

ENTRY CATEGORIES

Hawaii's Woodshow™ encourages woodworkers from Hawai'i and abroad to explore original ideas, themes, and techniques as well as historical schools of design, fabrication and finishing.

- Accessories
- Furniture
- Musical Instruments
- Sculpture
- Turning with Form Emphasis
- Turning with Embellishments

DIVISIONS

Main: Previous entrant/experienced woodworker

Novice: The Novice Division is open on a voluntary basis to all first-time entrants and is juried as a discrete set of entries.

Hawaii's Woodshow Masters: This category is designed to place perennial HW winners in a separately-judged class where those entrants stand with and vie against each other, excluded from the judging of the broader field of entrants.

- | | | | |
|---------------|-----------------|----------------------------|------------------|
| • Joel Bright | • Scott Hare | • Tai Lake | • Alan Wilkinson |
| • R.W. Butts | • Robert Holden | • Frank McClure | |
| • Tom Calhoun | • Cliff Johns | • R.W. Rollo Scheurenbrand | |
| • Andy Cole | • Pat Kramer | • Michael Patrick Smith | |

INNOVATION PLUS IMAGINATION (I+I) CHALLENGE

This competition, open to students in conjunction with Hawaii's Woodshow, provides participating students in select school programs with approximately 10 board feet of donated Hawai'i-grown woods. Each student or student team must use this wood to construct an original design. Entries will be juried for imaginative and innovative use of materials. Contact Steve Hill for more information.

SUPPLEMENTAL ENTRY INFO ENCOURAGED

Information about unique technique or historical background of materials

- All supplemental information requires approval by the committee in advance
- Information must be presented using approved exhibition storyboard format
- HW committee will help with presentation format
- Information must be submitted by email

ARTIST RESOURCE BOOK

The artists' resource book gives visitors an opportunity to learn more about participating artists. Entrants should provide up to two 8.5" x 11" pages, with photos, a resume, and/or biography.



Top: "The Overripe Banana" by Beau Nakamori, I+I Challenge First Place College, 2020.

Bottom: "Kia'i - Ancient Hawaiian Battle Bot Protector" by Mid-Pacific Owl Robotics, I+I Challenge First Place High School, 2020.



"The Challenge" by Andy Cole, First Place in Turning with Form Emphasis, 2020.



"The Fruit of Ululani's Mango Tree" by David Gomes, First Place in Musical Instrument, 2020.

CONTACTS

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JURYING

1. The Hawaii's Woodshow Committee will examine entry descriptions as they are received, will contact entrants asking for clarification if necessary, and will alert entrants of any noncompliance in as timely a manner possible.
2. One day before exhibition jurying, all assembled entries are screened by the Hawaii's Woodshow Committee. **Hawaii's Woodshow 2021 reserves the right to reject entries that are noncompliant with content rules (entry fees forfeited)**, redundant, or of low quality.
3. Jurors are asked to make an initial vetting of submissions to assure the highest caliber of work for the exhibition. In the event a neighbor island submission does not meet the jurors' standards, the work will be held in storage until return shipping occurs after close of the exhibition and returned at HFIA expense. In the event O'ahu submissions do not meet the jurors' standards, the artist will be notified and they, or a representative, will need to retrieve the submission by Wednesday, November 17. Entry fees for submissions that do not meet the jurors' standards will be returned to the artist.
4. Jurors' evaluation of remaining submissions will then be based on inspiration of design and excellence of implementation.
5. Jurors receive information on each piece. Names and trademarks are concealed.
6. Jurors may select a pool of exceptional entries from which Best of Show, First Place in each category, Masters awards, and Honorable Mention awards may be selected by mutual agreement.



Left: "Natural Edge Koa Jewelry Box" by Gerald Kleyer, First Place Novice, 2020.

Middle: "Tutu's Bowl" by Robert Woodward, First Place in Turning with Embellishments, 2020.

Right: "Koa Flower" by Paul Schürch, First Place in Accessories, 2020.

VOLUNTEER

Volunteers needed in all phases of exhibition staging, including the reception. Information about dates and times TBA. Contact Diana C. for information and to offer your kokua. Let us know how you can help and what you would like to do. It's fun!



Hawaii's Woodshow 2020, Hawaii Opera Plaza, Photo: DTusher. All Other Photos: Brad Goda

Hawaii's Woodshow encourages all woodworkers to take up this challenge.



www.ronkent.com/oaq.php



NA LĀ'AU O HAWAI'I

Kent Exploration Award

The Kent Exploration Award will recognize the entry that best explores novel woodworking techniques or applications utilizing an invasive wood species. It is underwritten by the Ron and Myra Kent Fund of the Hawai'i Community Foundation to encourage creative and groundbreaking experimentation in woodworking.



Ron in his Studio around 1983,
www.woodturner.org/page/30YearKent

- There are unlimited possibilities. The requirement unique to this Award is to use an invasive, readily available Hawai'i-grown wood species.
- An example of a Kent Exploration-appropriate invasive species is Albizia (*Falcataria moluccana*), a "worthless" wood the value of and demand for which could be elevated by a novel process (as that by which Ron made Norfolk translucent).
- Artists do not have to be Hawai'i residents.
- Artists are not limited to Ron's technique. Be innovative!
- Work can be, but does NOT have to be a bowl. Be creative!

See ronkent.com/techniques.php for info on Ron's innovative technique to make Norfolk Pine translucent and links to lively discussions about it. Be inspired!

A partial list of invasive tree species can be found on reverse page or online at woodshow.hawaiiiforest.org.

The **Kent Exploration Award** is inspired by the late Ron Kent's love of trees, of woodworking, and of his conviction that artists will find inspiration simply through the process of actively creating. The award continues Ron and Myra's decades of collaborative work and support for working artists and creativity in the arts.

Questions:

Contact Diana Ching,
Hawaii's Woodshow Coordinator,
woodshowcoordinator@gmail.com
808-489-0534

woodshow.hawaiiiforest.org



Some Possible Areas of Exploration

Structure



[parametric-architecture.com/
bamboo-pavilion-by-zuo-studio/](http://parametric-architecture.com/bamboo-pavilion-by-zuo-studio/)

Furniture Design



[ocw.mit.edu/courses/architecture/4-
296-furniture-making-spring-2005/](http://ocw.mit.edu/courses/architecture/4-296-furniture-making-spring-2005/)

Fabric



[www.archdaily.com
elisa-strozyk-turns-wood-into-fabric](http://www.archdaily.com/elisa-strozyk-turns-wood-into-fabric)

Awards Page

Winners receive a cash award and a Professional Photo*!

* Photo services provided by Brad Goda Photography. \$100 - \$175 value per image. Applicable to winners in these categories: Best of Show, First Place Awards, Honorable Mentions, Woodshow Masters, Innovation + Imagination (first place).

AWARDS determined by the Jurors and presented on opening night:

- **Spirit of the Show** (All Divisions): recognizes an entry that consciously and artfully utilizes Hawai'i-grown woods that may be readily available but are largely unrecognized and underutilized. This award considers choice of woods, use of those materials, and marketing potential. The SOTSA can also give credit for judicious or creative use of cuts or parts of trees that extend the "mileage" realized from a tree (such as veneers) or portions of a tree that may generally be relegated to the waste stream (such as cutoffs, branches and fiber).
- **Best of Show** (Main Division)
- **First Place Awards** (Main Division): may be awarded at jurors' discretion.
- **Marian Yasuda Award for Furniture**
- **Honorable Mention Awards** (Main Division): may be selected independent of categories.
- **Hawaii's Woodshow Masters:** Awards of Excellence, Distinction, and Merit may be selected.
- **Innovation + Imagination Challenge Awards:** ages 17 and under, 18 and older, and Team.
- **Kent Exploration Award** (see reverse page)
- **Kent Awards:** Most Promising Young Artist (21 or younger), Best Emerging Artist (any age).
- **Pu'uhonua Society - Encouraging Excellence Award** (Young Artist)



"Mother and Child" by Jerry Vasconcellos,
First Place in Sculpture, 2020.



AWARDS determined by show attendees and presented after the show:

- **People's Choice**
- **Artists' Choice**

Below lists are not comprehensive, please contact DianaC if a wood you would like to use is not on the list.

PARTIAL LIST OF INVASIVE TREE SPECIES APPROPRIATE TO THE KENT EXPLORATION AWARD

Additional invasive tree species can be found at <https://dlnr.hawaii.gov/hisc/info/invasive-species-profiles/> and <http://www.hear.org/hortweeds/>

- African tulip, *Spathodea campanulata*
- Albizia, *Falcataria moluccana*
- Autograph tree, *Clusia rosea*
- Formosa koa, *Acacia confusa*
- Bischofia, *Bischofia javanica*
- Black wattle, *Acacia mearnsii*
- Bodhi tree, *Ficus religiosa*
- Cercropia, *Cecropia obtusifolia*
- Chinese banyan, *Ficus microcarpa*
- Chocolate heart albizia, *Albizia chinensis*
- (False) Cinnamon, *Cinammomum burmanii*
- Fiddlewood, *Citharexylum spinosum*
- Firetree, *Morella faya*
- Gunpowder tree, *Trema orientalis*
- Ironwood, *Casuarina spp*
- Java plum, *Syzygium cumini*
- Koa haole, *Leucaena leucocephala*
- Loquat, *Eriobotrya japonica*
- Melochia, *Melochia umbellata*
- Octopus tree, *Schefflera actinophylla*
- Para rubber tree, *Hevea brasiliensis*
- Moho, *Heliocarpus popayensis*
- Rose apple, *Syzygium jambos*
- Satin leaf, *Chrysophyllum oliviforme*
- Strawberry guava, *Psidium cattleianum*

PARTIAL LIST OF TREE SPECIES APPROPRIATE TO THE SPIRIT OF THE SHOW AWARD

Hawai'i-grown introduced tree species that are common and abundant either in forests or in urban settings, but the wood of which seldom finds its way to market. Work featuring koa, mango, monkeypod and Cook or Norfolk Pine is not eligible.

- Albizia, *Falcataria moluccana*
- Avocado, *Persea americana*
- Brushbox, Brisbane box, *Tristania conferta*
- Camphor, *Cinammomum camphora*
- Chinaberry, Pride of India, *Melia azedarach*
- Eucalyptus (all species apply), *Eucalyptus*
- Hau, *Hibiscus tiliaceus*
- Indian almond, False kamani, *Terminalia catappa*
- Kiawe, *Prosopis pallida*
- Lemon gum eucalyptus, *Corymbia citriodora*
- Mexican cypress, Portuguese cypress, *Cupressus lusitanica*
- Nepal alder, *Alnus nepalensis*
- Opiuma, *Pithecellobium dulce*
- Paperbark, *Melaleuca quinquenervia*
- Queensland maple, *Flindersia brayliana*
- Silky oak, lacewood, *Grevillea robusta* (NOTE: Allergy hazard)
- Slash pine, *Pinus eliottii*
- Spanish cedar, *Cedrela odorata*
- Sugi, Japanese cedar, *Cryptomeria japonica*
- Toon, Australian red cedar, *Toona ciliata*
- Tropical ash, *Fraxinus uhdei*
- Turpentine tree, *Synacarpia glomulifera*