



NA LĀ'AU O HAWAII

# HAWAII'S WOODSHOW™ 2018

## *Na Lā'au o Hawai'i*

Hawai'i Forest Industry Association's  
26<sup>th</sup> Annual Statewide Juried Woodworking Exhibition

Saturday, September 22<sup>nd</sup> through Sunday, October 7<sup>th</sup>  
Honolulu Museum of Art School, Main Gallery  
1111 Victoria Street, Honolulu, Hawai'i

### STATEMENT OF PURPOSE:

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Hawaii's Woodshow™ 2018, *Na Lā'au o Hawai'i*, is the annual juried woodworking exhibition sponsored by the Hawai'i Forest Industry Association (HFIA). The exhibition is designed to increase public appreciation for participating artists and the materials they use, as well as to promote the positive role of forests in our economy and ecology.

The exhibition requires the use of wood from Hawai'i-grown tree species, especially those planted and brought to maturity in Hawai'i. However, use of woods from Hawai'i-grown rare, lesser known, and/or endangered species is considered contrary to the spirit of the exhibition and is not allowed, even if salvaged deadfall. Again in 2018, due to efforts to contain Rapid 'Ōhi'a Death (ROD), **'ōhi'a lehua remains on the list of inadmissible species**. Please refer to the full list of inadmissible woods later in the prospectus.

### CONTACT NUMBERS:

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- Beth Kuch, Coordinator  
808-561-4347,  
[bethkuchcomm@gmail.com](mailto:bethkuchcomm@gmail.com)
- Diana Tusher, Committee Member  
808-291-6068, [tusher@att.net](mailto:tusher@att.net)
- Andy Cole, Committee Member  
808-778-7036, [andycolewood@gmail.com](mailto:andycolewood@gmail.com)
- Heather Simmons, HFIA, Executive Director  
808-933-9411, [hfia@hawaiiiforest.org](mailto:hfia@hawaiiiforest.org)

### RULES:

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1. Entrants may submit up to **four (4)** entries, one of which may be designated as not for sale. An entry may consist of more than one item if there is a relationship between the items, such as a table and chairs of like design.
2. Entry fees are nonrefundable, with one exception: entry fees will be refunded upon jurors' exclusion of a submission for the exhibition.
3. Entries must be freestanding, self-supporting, or submitted for judging and display **with hardware for hanging and complete installation instructions** for the volunteer staff. Any

- unusually large entry must disassemble and reassemble easily; entrant must be present at a time specified by the staging committee, if notified, to assist with display.
4. After payment and [Entry Forms](#) are submitted to the HFIA Hawaii's Woodshow website (<http://woodshow.hawaiiiforest.org>), entrants will be emailed a link to the **Entry Description Form** and other critical exhibition information. Entrants must submit the description form electronically. This will include the category in which pieces are entered, pricing, materials used, artist contact information, volunteer schedule or no-sit fee, and other pertinent information. These details are important for planning and critical to assure accurate signage and program information.
  5. A **30%** commission is assessed by HFIA on all entries sold through the exhibition to help defray production costs. Entries should be priced with this commission in mind. HFIA will add GET at 4.712% to the sales price. *Entrants are responsible for paying GET on items sold (minus HFIA commission.)*
  6. All entries must remain on display for the duration of the exhibition.
  7. **Shipping of sold entries is the responsibility of the entrant in agreement with the buyer.**
  8. **Important:** HFIA will not be liable for damages incurred to individual entries. ***Participation is at the risk of the entrant.*** Entrants can minimize risk by self-insuring and careful crating if shipping from a neighbor island or the mainland. If your crate exceeds 36" x 80" in width and height, the crate must be able to be disassembled. **To ensure best handling of your work, please enclose a photo of the piece in the crate as well as detailed instructions for re-crating.** While HFIA makes every effort to handle entries with care, the entrant signature required on the entry application will serve as acknowledgement that the applicant indemnifies HFIA and the Honolulu Museum of Art against damage or loss incurred in any phase of handling. Entries will not be accepted without a signature.
  9. HFIA covers the cost of shipping from the neighbor islands to O'ahu and back when the following conditions are met:
    - a. Neighbor island entrants meet the schedule defined by their respective point persons.
    - b. Entrants are responsible for packing their work securely in sturdy reusable crates and delivering them on time to designated consolidation points.
    - c. Entrants must declare value for shipping insurance purposes - declared value should reflect replacement value, not gallery value.
  10. Out-of-State entrants should contact Beth Kuch to make all necessary arrangements. Shipping outside of Hawai'i is not covered by HFIA.
  11. **DROP-OFF LOCATIONS and POINT PERSONS** for neighbor island entries are yet to be determined. Entrants will be notified of specifics at a later date.
  12. Entrants are required to serve as docent for one shift per accepted piece, designate someone to fulfill this requirement in place of the entrant, or pay a nonrefundable no-sit fee. **No-sit fee schedule per accepted piece:** O'ahu entrants-\$60. Neighbor Island entrants-\$35.
  13. Imported woods are allowed only if the application is traditional, such as spruce for a guitar top, or used as accent or trim. If used, imported wood must comprise less than 10% of the volume of the piece. Entrants are asked to keep the Hawai'i-grown theme of the show in mind.
  14. Imported materials such as plywood, MDF and high-density foam may be used as substrates where a locally produced alternative is not available.
  15. Wood salvaged or recycled from sources such as demolitions, green waste, and beaches may be used unless cited as inadmissible on the above list.

16. In order to promote use of Hawai'i-grown woods while conserving endemic Hawaiian and certain indigenous species, the following woods are not allowed (please note the addition of 'ōhi'a lehua to the list - Hawai'i Forestry Extension: Rapid 'Ōhi'a Death. *Ceratocystis* Wilt of 'Ōhi'a [http://www2.ctahr.hawaii.edu/forestry/disease/ohia\\_wilt.html](http://www2.ctahr.hawaii.edu/forestry/disease/ohia_wilt.html)):

#### INADMISSIBLE INDIGENOUS AND ENDEMIC SPECIES:

- 'a'ali'i, *Dodonea viscosa*
- a'e, *Zanthoxylum spp*
- 'aiea, *Nothocestrum breviflorum*
- 'ahakea, *Bohea spp*
- 'āla'a, *Planchonella sandwicensis*
- hala, *Pandanus tectorius*
- hame *Antidesma platyphyllum*
- hō'awa, *Pittosporum spp*
- 'iliahi, *Santalum spp*
- kauila, *Alphitonia ponderosa & Colubrina oppositifolia*
- koai'a, *Acacia koaia*
- kōlea, *Myrsine spp*
- kōpiko, *Psychotria spp*
- lama, *Diospyros spp*
- lapalapa, *Cheirodendron spp*
- loulu, *Pritchardia spp*
- māmame, *Sophora chrysophylla*
- manele, *Sapindus spp*
- maua, *Xylosma spp*
- mēhamehame, *Fluggea neowaraea*;
- naio, *Myoporum sandwicensis*
- neneleau, *Rhus sandwicensis*
- 'ōhi'a lehua, *Metrosideros polymorpha\**;
- 'ōhi'a 'ai, *Syzygium malaccense*
- 'ōhi'a hā, *Syzygium sandwicense*
- 'ohe makai, 'ohe mauka or 'ohe'ohe, *Polyscias spp*
- 'ōlapa, *Cheirodendron spp*
- olopua, *Nestegis sandwicensis*
- Uhiuhi, *Caesalpinia kavaiensis*

*This list is not comprehensive; other species may also be ruled inadmissible. Entrants are urged to use common sense and if in doubt, contact Beth Kuch.*

#### DIVISIONS

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**Main** - Previous entrant/experienced woodworker

**Novice** - First-time entrant; voluntary designation)

**Student** - Elementary, High School, or full time College

**Hawaii's Woodshow Masters** - Invitational division

#### Novice and Student Divisions:

The Novice Division is open on a voluntary basis to all first-time entrants and will be judged as a discrete set of entries. Entries in the Student Division will be held to the same entry rules but will not be juried. **First student entry will be free of charge. Additional entries will incur a reduced student fee. Entry Forms for all student entries are required.**

#### Hawaii's Woodshow Masters:

This is the field of invited Woodshow Masters, all of whom have received numerous awards at previous Hawaii's Woodshows and who subsequently have been accorded their own division.

- Joel Bright
- R.W. Butts
- Tom Calhoun
- Scott Hare
- Robert Holden
- Cliff Johns
- Pat Kramer
- Tai Lake
- Frank McClure
- R.W. Rollo Scheurenbrand
- Michael Patrick Smith
- Alan Wilkinson

#### ENTRY CATEGORIES

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Hawaii's Woodshow™ attracts talented woodworkers and artisans from Hawai'i and abroad who explore original ideas, themes and techniques as well as historical schools of design, fabrication and finishing.

- Accessories
- Furniture
- Musical Instruments
- Sculpture
- Turning with Form Emphasis
- Turning with Embellishments

## JUDGING:

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- 1) Entry descriptions are examined when submitted. The committee will do its best to identify potential non-compliant entries and inform the artist prior to shipping to O'ahu. Entrants will be notified if an entry appears to be noncompliant.
- 2) One day before the exhibition judging, all assembled entries are screened by the Content and Quality Committee. Hawaii's Woodshow 2018 reserves the right to reject entries that are noncompliant, redundant, or of low quality.
- 3) Jurors will be asked to perform an initial vetting of the submissions on the day of jurying. This will enable the jurors to ensure the highest caliber collection of work for the exhibition. In the event that neighbor island submissions do not meet the jurors' standards, they will be held in storage until the return shipping occurs after the close of the exhibition. In the event that O'ahu submissions do not meet the jurors' standards, the artist will be notified and they or their representative will need to retrieve the submission by Friday, September 22. Entry fees for submissions that do not meet the jurors' standards will be returned to the artist.
- 4) Jurors' evaluations of the remaining submissions will then be based upon inspiration of design and excellence of implementation.
- 5) Jurors will receive information on each piece; names and trademarks are concealed.
- 6) Jurors will select a pool of exceptional entries from which Best of Show, First Place in each category, Masters awards, and Honorable Mention awards may be selected by mutual agreement.

## AWARDS:

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Awards are determined at the discretion of the Jurors. Awards are presented on opening night, except for the Artist's and People's Choice awards which are presented following the close of the exhibition.

- Best of Show Award
- First Place and Honorable Mention Awards. The jurors may confer at their discretion one category-specific first place award. The jurors can award Honorable Mention Awards at their discretion, independent of categories. Entry categories: Furniture, Accessories, Turning with Form Emphasis, Turning with Embellishments, Sculpture, and Musical Instrument
- First Place, Novice Division Award
- Hawaii's Woodshow Masters: Award of Excellence, Award of Distinction, and Award of Merit
- Innovation + Imagination Challenge Awards: in two categories, under age 18 and over age 18.

**Special Awards:** open to all entrant's including Masters and determined by jurors and others.

- **Spirit of the Show Award:** will be awarded to the entry that best showcases and illustrates use of wood of available but underutilized Hawai'i-grown **non-native** tree species that exist in commercial quantities and otherwise meet other show criteria. Work featuring koa, mango, and Cook or Norfolk Pine is **not** eligible for this award.
- **Ron Kent Translucent Albizia Challenge:** will recognize the artist who best succeeds in creating a piece that renders "albizzia" wood as translucent as in the technique originally developed and introduced by Ron that is most associated with Norfolk pine. The "albizzia" to be used is the light colored *Falcataria moluccana*. Entrants are not limited to Ron's technique.
- **People's Choice and Artists' Choice** awards are determined after ballots are tabulated throughout the run of the exhibition.

## **HAWAII'S WOODSHOW™ 2018 JURORS:**

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Jurors' biographies are available on the Hawaii's Woodshow website: [woodshow.hawaiiforest.org/](http://woodshow.hawaiiforest.org/)

- Sean K.L. Browne, Hawai'i
- Irving Jenkins, Hawai'i
- Alan Wilkinson, Hawai'i

## **ARTISTS' RESOURCE BOOK:**

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An artists' resource book will be displayed as a way for interested visitors to Hawaii's Woodshow to learn more about artists in the exhibition. Entrants are requested to provide up to two 8.5 x 11" pages, consisting of photograph(s) and/or a resume or biography for the book. Send information to Beth Kuch via email **by September 10, 2018**.

## **INNOVATION + IMAGINATION (I+I) CHALLENGE:**

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The **I+I Challenge** is a competition open to students in conjunction with the 26th anniversary of Hawaii's Woodshow. Participating students in the invited school programs will receive a mixed bundle of locally-grown woods of approximately 10 board feet each. The student (or team of students) must use materials from the bundle to construct either a wall-hung or free-standing piece. If a school is interested in participating, contact Steve Hill at [stevenhi@hawaii.edu](mailto:stevenhi@hawaii.edu).

## **SUPPLEMENTAL ENTRY INFORMATION:**

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Artists wishing to submit supplemental story information (which exceeds the amount used on entry labels) with their entries shall submit those requests by **September 10, 2018** to Beth Kuch via email. All supplemental information will require approval by the committee in advance; only those put together using the exhibition format will be displayed in the gallery. Information about unique techniques used or historical background of materials used is encouraged.

## **2018 TIMELINE**

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**Volunteers are needed in all phases of exhibition staging** (painting pedestals, uncrating/ crating entries, etc.) **Contact Beth Kuch for information and to offer your kokua.**

**Friday, August 10, 2018: Entry Form submittal deadline** with name and application fees. Submit your entry online: [Here](#).

**NOTICE!** A \$35 late fee will be applied to Entry Forms submitted between August 12 and August 22. No entries will be accepted after August 22.

**Friday, August 31, 2018: Entry Description Form Deadline.** A link to a form to input your description will be emailed to you once your entry is confirmed.

This form provides information used for exhibition display, program, and publicity. **Entries without a Description Form submitted by August 31 will not be included in the exhibition and the fees paid will be forfeited.** *(Early submittals are more likely to receive pre-exhibition publicity. If your work, materials, or methods are unique and interesting, it may be proposed for print or television publicity.)*

**Early September:** Neighbor island entries submitted to consolidation points for shipping. Entrants will be notified of shipping schedule and consolidation points.

**Monday, September 10, 2018:** content due for artist resource book and optional supplemental entry information

**Monday, September 17, 2018, 8 am - 4 pm:** All O'ahu entries due at Honolulu Museum of Art School, Main Gallery. ***VOLUNTEERS NEEDED***

**Tuesday, September 18, 2018:** Jurying and Photography -  
Details about photography will be included on the website and distributed via email.

**Friday, September 21, 2018, 6:30 pm - 9 pm:** Opening Reception

**Saturday, September 22 through Sunday, October 7:** Exhibition is open to the public Tuesday through Sunday. Hours are yet to be finalized but will be 10 am to 5 pm on most days and 12pm to 7pm on some days, free.

**Sunday, October 7, 2018, 5 pm - 7pm:** Pickup of entries by entrants and/or buyers

**Monday, October 8, 2018, 8 am - 2 pm:** Breakdown and crating. ***VOLUNTEERS NEEDED.***

- Pickup of entries by entrants and/or buyers 9 am - 12 pm.
- Re-crating and drop-off of returning neighbor island entries at Young Brothers. Neighbor island entrants should contact point persons for specific details.