



HAWAII'S WOODSHOW 2017™

Na La'au o Hawai'i

Hawai'i Forest Industry Association's
25th Annual Statewide Juried Woodworking Exhibition

Saturday, September 23rd through Sunday, October 8th
Honolulu Museum of Art School Linekona Gallery
1111 Victoria Street, Honolulu, Hawai'i

STATEMENT OF PURPOSE:

Hawaii's Woodshow 2017™, *Na La'au o Hawai'i*, is the annual juried woodworking exhibition sponsored by the Hawai'i Forest Industry Association (HFIA). The exhibition is designed to increase public appreciation for participating artists and the materials they use, as well as promote the positive role of forests in our economy and ecology.

The exhibition requires the use of wood from Hawai'i-grown tree species, especially those planted and brought to maturity in Hawai'i. Use of woods from rare, lesser known, and/or endangered species is considered contrary to the spirit of the exhibition and is not allowed, even if salvaged deadfall. Again in 2017, **ohi'a remains on the list of inadmissible species.***

RULES:

1. In order to promote use of Hawai'i-grown woods while conserving indigenous and endemic Hawaiian species, the following woods are not allowed (please note the addition of 'ohi'a lehua to the list*):

Inadmissible Indigenous and Endemic Species:

'a'ali'i, <i>Dodonea viscosa</i> ;	koai'a, <i>Acacia koaia</i> ;	neneleau, <i>Rhus sandwicensis</i> ;
a'e, <i>Zanthoxylum spp</i> ;	kōlea, <i>Myrsine spp.</i> ;	'ohi'a lehua, <i>Metrosideros</i>
'aiea, <i>Nothocestrum breviflorum</i> ;	kōpiko, <i>Psychotria spp.</i> ;	<i>polymorpha*</i> ;
'ahakea, <i>Bobea spp.</i> ;	lama, <i>Diospyros spp</i> ;	'ohi'a 'ai, <i>Syzygium malaccense</i> ;
'āla'a, <i>Planchonella sandwicensis</i> ;	lapalapa, <i>Cheirodendron spp</i> ;	'ohi'a hā, <i>Syzygium sandwicense</i> ;
hala, <i>Pandanus tectorius</i> ;	loulou, <i>Pritchardia spp.</i> ;	'ohe makai, 'ohe mauka or 'ohe'ohe,
hame <i>Antidesma platyphyllum</i> ;	māmane, <i>Sophora chrysophylla</i> ;	<i>Polyscias spp</i> ;
hō'awa, <i>Pittosporum spp</i> ;	maneie, <i>Sapindus spp</i> ;	'ōlapa, <i>Cheirodendron spp</i> ;
'iliahi, <i>Santalum spp.</i> ;	maua, <i>Xylosma spp.</i> ;	olopua, <i>Nestegis sandwicensis</i> ;
kauila, <i>Alphitonia ponderosa</i> &	mēhamehame, <i>Fluggea neowaraea</i> ;	Uhiuhi, <i>Caesalpinia kawaiensis</i> .
<i>Colubrina oppositifolia</i> ;		

naio, *Myoporium sandwicensis*;

This list is not comprehensive; other species may also be ruled inadmissible. Entrants are urged to use common sense and if in doubt, call Marian Yasuda at 808-221-5171.

*Hawai'i Forestry Extension: Rapid 'Ōhi'a Death | *Ceratocystis* Wilt of 'Ōhi'a
http://www2.ctahr.hawaii.edu/forestry/disease/ohia_wilt.html

2. Imported woods are allowed only if the application is traditional, such as spruce for a guitar top, or used as accent or trim. If used, imported wood must comprise less than 10% of the volume of the piece. Entrants are asked to keep the Hawai'i-grown theme of the show in mind.
3. Imported materials such as plywood, MDF and high-density foam may be used as substrates where a locally produced alternative is not available.
4. Wood salvaged or recycled from sources such as demolitions, green waste, and beaches may be used unless cited as inadmissible on the above list.
5. Entrants may submit up to **four (4)** entries, one of which may be designated as not for sale. An entry may consist of more than one item if there is a relationship between the items, such as a table and chairs of like design.
6. Entry fees are nonrefundable, with one exception: entry fees will be refunded upon jurors' exclusion of a submission for the exhibit.
7. Entries must be freestanding, self-supporting, or submitted for judging and display **with hardware for hanging and complete installation instructions** for the volunteer staff. Any unusually large entry must disassemble and reassemble easily; entrant must be present at a time specified by the staging committee, if notified, to assist with display.
8. After payment and Entry Forms are submitted to the HFIA Hawaii's Woodshow website (<http://woodshow.hawaiiforest.org>), entrants will be emailed a link to the **Entry Description Form** and other critical exhibit information. Entrants must submit the description form electronically or via mail. This will include the category in which pieces are entered, pricing, materials used, artist contact information, volunteer schedule or no-sit fee, and other pertinent information. These details are important for planning and critical to assure accurate signage and program information.
9. A **30%** commission is assessed by HFIA on all entries sold through the exhibition to help defray production costs. Entries should be priced with this commission in mind. HFIA will add GET at 4.712% to the sales price. *Entrants are responsible for paying GET on items sold (minus HFIA commission.)*
10. All entries must remain on display for the duration of the exhibition.
11. **Shipping of sold entries is the responsibility of the entrant in agreement with the buyer.**
12. **Important:** HFIA will not be liable for damages incurred to individual entries. ***Participation is at the risk of the entrant.*** Entrants can minimize risk by self-insuring and, if shipping from a neighbor island or the mainland, **careful crating**. If your crate exceeds 36" x 80" in width and height, the crate **must** be able to be disassembled. **To ensure best handling of your work, please enclose a photo of the piece in the crate as well as detailed instructions for re-crating.** While HFIA makes every effort to handle entries with care, the entrant signature required on the entry application will serve as acknowledgement that the applicant indemnifies HFIA against damage or loss incurred in any phase of handling. Entries will not be accepted without a signature.
13. HFIA covers the cost of shipping from the neighbor islands to O'ahu and back when the following conditions are met:
 - a. Neighbor island entrants meet the schedule defined by their respective point persons.
 - b. Entrants are responsible for packing their work securely in sturdy reusable crates and delivering them on time to designated consolidation points.
 - c. Entrants must declare value for shipping insurance purposes - declared value should reflect replacement value, not gallery value.
14. Out-of-State entrants should contact Marian Yasuda at 808-221-5171 to make all necessary arrangements. Shipping outside of Hawai'i is not covered by HFIA.
15. **DROP-OFF LOCATIONS and POINT PERSONS** for neighbor island entries are yet to be determined. Entrants will be notified of specifics at a later date.

16. Entrants are required to serve as docent for **one shift per Woodshow entry**, designate someone to fulfill this requirement in place of the entrant, or pay a nonrefundable no-sit fee. **No-sit fee schedule:** O'ahu entrants-\$60. Neighbor Island entrants-\$35.

DIVISIONS:

Main	(Previous entrant/experienced woodworker)
Novice	(First-time entrant; voluntary designation)
Student	(Elementary, High School, or full time College)
Hawaii's Woodshow Masters	(Invitational division)

NOVICE AND STUDENT DIVISIONS:

The Novice Division is open on a voluntary basis to all **first time** entrants and will be judged according to the same criteria and awarded a first place honor.

Entries in the Student Division will be held to the same entry rules, but will not be juried. **First student entry will be free of charge. Additional entries will incur a reduced student fee.** *Entry Forms for all student entries are required.*



Innovation + Imagination (I²) Challenge:

The **I² Challenge** is a competition open to students of all ages that will be displayed as an adjunct installation in celebration of the 25th anniversary of Hawaii's Woodshow. Participating students will receive a mixed bundle of locally-grown woods of approximately 10 board feet each. The student (or team of students) must construct either a wall-hung or a free-standing piece for display at the 2017 Hawaii's Woodshow with provided materials. For additional information, see the enclosed or call Marian at 808-221-5171.

JUDGING:

- 1) Entry descriptions are examined as they are received on O'ahu. Entrants will be notified if an entry appears to be noncompliant. Based upon the Entry Description information provided (prior to shipping to O'ahu), the committee will do its best to identify potential non-compliant entries and inform the artist.
- 2) One day before the exhibition judging, all assembled entries are screened by the Content and Quality Committee. Hawaii's Woodshow 2017 reserves the right to reject entries that are noncompliant, redundant, or of low quality.
- 3) Jurors will be asked to perform an initial vetting of the submissions on the day of jurying. This will enable the jurors to ensure the highest caliber collection of work for the exhibit. In the event that neighbor island submissions do not meet the jurors' standards, they will be held in storage until the return shipping occurs after the close of the exhibit. In the event that O'ahu submissions do not meet the jurors' standards, the artist will be notified and they or their representative will need to retrieve the submission by Friday, September 22. Entry fees for submissions that do not meet the jurors' standards will be returned to the artist.
- 4) Jurors' evaluations of the remaining submissions will then be based upon inspiration of design and excellence of implementation.
- 5) Jurors will receive information on each piece; names and trademarks are concealed.
- 6) Jurors will select a pool of exceptional entries from which Best of Show, First Place in each category, and Honorable Mention awards may be selected by mutual agreement.



AWARDS:

All awards are determined at the discretion of the Judges.

Presented on opening night:

- Best of Show Award
- First Place Awards in divisions may include: Furniture, Accessories, Turning with Form Emphasis, Turning with Embellishments, Sculpture, and Musical Instrument
- Hawaii's Woodshow Masters: *Award of Excellence, Award of Distinction, and Award of Merit*
- Honorable Mention Award

SPECIAL AWARDS:

- ❖ The **Spirit of the Show Award** will be awarded to the entry that best showcases and illustrates use of wood of available but underutilized Hawai'i-grown **non-native** tree species that exist in commercial quantities and otherwise meet other show criteria. Work featuring koa, mango, and Cook or Norfolk Pine is **not** eligible for this award.
- ❖ The **Kent Award** will be presented to the Most Promising Young Artist, 21 years of age or younger, with the best combination of creativity, design, technique and innovation.

HAWAII'S WOODSHOW MASTERS AWARDS:

Eleven artists are invited to vie for the Award of Excellence, Award of Distinction, and Award of Merit for Hawaii's Woodshow 2017:

- | | |
|-----------------|----------------------------|
| • Joel Bright | • Tai Lake |
| • R.W. Butts | • Frank McClure |
| • Tom Calhoun | • R.W. Rollo Scheurenbrand |
| • Robert Holden | • Michael Patrick Smith |
| • Cliff Johns | • Alan Wilkinson |
| • Pat Kramer | |

These artists have accumulated many awards throughout the Woodshow history and are no longer competing for awards in the Main category.

Presented following the close of exhibition:

- ❖ People's Choice and Artists' Choice awards are determined after ballots are tabulated.

HAWAII'S WOODSHOW 2017™ JUDGES:

- ❖ Mark Sfirri, Pennsylvania
- ❖ John Gonczar, Washington
- ❖ Noe Tanigawa, Hawai'i

ARTISTS' RESOURCE BOOK:

An artists' resource book will be displayed as a way for interested visitors to Hawaii's Woodshow to learn more about artists in the exhibit. Entrants are requested to provide up to two 8.5 x 11" pages, consisting of photograph(s) and/or a resume or biography for the book.

SUPPLEMENTAL ENTRY INFORMATION:

Artists wishing to submit supplemental story information (which exceeds the amount used on entry labels) with their entries shall submit those requests to Marian Yasuda. All supplemental information will require approval by the committee in advance; only those put together using the exhibition format will be displayed in the gallery. Information about unique techniques used or historical background of materials used is encouraged.

CONTACT NUMBERS:

- ❖ Marian Yasuda 808-221-5171, mnyasuda@hawaii.rr.com
- ❖ Andy Cole 808-778-7036, andycolewood@gmail.com
- ❖ Heather Simmons 808-933-9411, hfia@hawaiiiforest.org

2017 TIMELINE

Volunteers are needed in all phases of exhibition staging (painting pedestals, uncrating/ crating entries, etc.) **Contact Marian Yasuda for information and to offer your kokua.**

Friday, August 11, 2017: Entry Form submittal deadline with name and application fees.

NOTICE! A \$35 late fee will be applied to Entry Forms submitted between August 12 and August 22. No entries will be accepted after August 22.

Friday, September 1, 2017: Entry Description Form Deadline.

This form provides information used for exhibition display, program, and publicity. **Entries without a Description Form submitted by September 1 will not be included in the exhibit and the fees paid will be forfeited.** *(Early submittals are more likely to receive pre-exhibition publicity. If your work, materials, or methods are unique and interesting, it may be proposed for print or television publicity.)*

Early September: Neighbor island entries submitted to consolidation points for shipping. Entrants will be notified of shipping schedule and consolidation points.

Monday, September 18, 2017, 8 am - 4 pm: All O'ahu entries due at Honolulu Museum of Art Center Linekona Gallery. **VOLUNTEERS NEEDED**

Tuesday, September 19, 2017: Jurying and Photography - Details about photography will be included on the website and distributed via email.

Friday, September 22, 2017: 6:30 pm - 9 pm: Opening Reception

Saturday, September 23 through Sunday, October 8: Exhibition is open to the public Tuesday through Sunday, 10 am to 5 pm, free.

Monday, October 9, 2017: 8 am - 2 pm: Breakdown and crating. **VOLUNTEERS NEEDED.**

- Pickup of entries by entrants and/or buyers 9 am - 12 pm.
- Re-crating and drop-off of returning neighbor island entries at Young Brothers. Neighbor island entrants should contact point persons for specific details.