



NA LĀ'AU O HAWAII

Hawaii's Woodshow™
Contact: Marian Yasuda, Co-chair
Ph: 808-221-5171
E: mnyasuda@hawaii.rr.com

Hawai'i Forest Industry Association
Contact: Heather Gallo Simmons, Executive Director
Ph: 808-933-9411
E: hfia@hawaiiforest.org

FOR IMMEDIATE RELEASE

2016 HAWAII'S WOODSHOW™ WINNERS ANNOUNCED INSPIRATION OF DESIGN AND EXCELLENCE OF IMPLEMENTATION GUIDED JURORS

Honolulu, Hawaii (September 21, 2016)— The Hawai'i Forest Industry Association announced its 2016 Hawaii's Woodshow™ award winners at its Opening Reception at the Honolulu Museum of Art Gallery School at Linekona. The Hawaii's Woodshow™ exhibition runs through Sunday, October 2 and is free and open to the public Tuesday through Sunday from 10 am until 5 pm.

Best of Show at the 2016 Hawaii's Woodshow™ was awarded to Cliff Johns for his turned bowl, *Mauna Kea* – created from a Cook pine gathered from the yard of one of the oldest framed homes on Hawai'i Island.

Hawaii's Woodshow™ carves out two award categories: Masters – a group of invited artists of exceptional talent with many awards throughout Hawaii's Woodshow™ history, and its Main group for all other entrants.

In the Masters category, the Award of Excellence was presented to Tai Lake for his *Voyaging Table* entry, the Award of Distinction to Frank McClure for his *Making Waves* entry, and the Award of Merit to Pat Kramer for *L'étrange*. Artists invited to participate as Masters include Joel Bright, Tom Calhoun, Tai Lake, Michael Patrick Smith, R.W. Butts, Pat Kramer, Frank McClure and Alan Wilkinson. R.W. "Rollo" Scheurenbrand also participated in the Masters category and served as a juror.

First Place awards presented in the Main category were: Sculpture to Keith Maile, *Na Ihe Meka Ki'i*; Musical Instrument to Gary Polhamus, *Mango Guitar*; Furniture to Doug Gordon, *Day & Night Wall Cabinet*; Turning Form Emphasis to David K. Y. Chung, *Kou Calabash*; Turning Embellishment to Sharon Doughtie, *Elan Vital*; and Accessories to Shaun Fleming, *Just the Essentials*. Kelly Dunn's *Full Circle* was selected for the Spirit of the Show Award and Rachel Dunn's entry *Orchid Rapture* was selected for the Kent Award.

Artists awarded Honorable mentions include Tak Yoshino for *Shoji Lamplight: Stand of Koa*, Barret Werk for *Bamboo Built Road Bike*, Robert Duffer for *The Mushroom Tree House*, Scott Hare for *Last Caw: Extinction*, Matthew J. D'Avella for *Dining with Escher*, Andy Cole for *HI 5*, Derek Bencomo for *Ocean Harmony* and David Gomes for *Mango Concert Ukulele*.

Jurors Betty Scarpino, Duane Preble and R. W. “Rollo” Scheurenbrand determined the awards based on a balanced knowledge of contemporary woodworking and Hawai’i forestry. Award criteria are based on “Inspiration of Design” and “Excellence of Implementation.”

Juror Betty Scarpino noted, “Hawaii has such beautiful grain wood, it’s just amazing. As a juror, one of the things I try to do is to get past the grain and really start to see the form, so an award-winning piece has to be rich in both grain and form.” When asked about a standout entry, Scarpino said, “I looked for innovative things with a diverse use of wood in furniture, turning and sculpture. For example, Rachel Dunn, the student award winner’s piece really acknowledges wood in a way that is pretty profound for someone as young as she is.”

Dunn’s *Orchid Rapture* entry incorporated two grains of wood and strategically placed orchids formed out of metal. As Scarpino pointed out, “giving the piece balance through innovative embellishments.”

Hawaii's Woodshow™ was created to promote an appreciation for the remarkable variety of Hawaii-grown woods and attracts talented woodworkers throughout the state and abroad who submit entries showcasing the versatility and beauty of Hawai’i woods across design mediums including furniture, woodturning, sculpture and musical instruments. This year’s juried exhibition included 93 pieces of art submitted by 48 of Hawaii’s best wood artists.

The 2016 Hawaii's Woodshow™ sponsors include Kamehameha Schools, DLNR Division of Forestry and Wildlife, Hawai’i Forest Institute, State Foundation on Culture & the Arts, Tusher Architectural Group, Woodcraft Hawaii, Akamai Glass Company, Bubbies Ice Cream, C. Barton Potter, Co., Gregg Smith-Wood Turner, Halekulani on the Beach at Waikiki, Ron and Myra Kent, Scheurenbrand Guitars, Shaun Fleming, Wooden Touches LLC, Thomas Loudat and WhiteSpace Architects.

###

About Hawai’i Forest Industry Association

Established in 1989, the Hawai’i Forest Industry Association (HFIA) is a nonprofit corporation founded by and for people committed to managing healthy and productive forests. As Hawaii’s recognized forest industry trade association, HFIA, through education, planning, information exchange and advocacy, encourages the responsible growth of Hawai’i’s forest industry. HFIA programs promote healthier forests, increased business and more jobs within the forestry sector.

HFIA has a diverse membership of over 250 individuals, and public and private corporations including woodworkers, landowners, sawyers, foresters, growers, environmentalists, government officials and others interested in the organization’s goals and mission. HFIA promotes a balance of forest land uses ranging from protecting and restoring native forests to managing commercial use tree farms.

HFIA founded the Hawai’i Forest Institute in 2003. Heather Simmons serves as the Executive Director for both organizations.



*2016 Hawaii's
Woodshow Best of
Show Mauna Kea
by Cliff Johns.
Photo: Brad Goda*

***Note to editors: Additional high-res images are available to accompany this announcement.
Please contact Laura Aquino at 808-326-7820 or via email at laura@current-events.com***